

SONOR®

Vintage Series

Vintage Series



GO WILD AND



ALEX CARAPETIS - WOLFMOTHER

Photo: Jason Sheldon

Wolfmother have been praised for striking “a balance between meaty vintage metal and crisp, stoner-rock melodies”. Drummer Alex Carapetis uses a Sonor Vintage Series kit for his typical energetic playing that brings the band’s songs to life. Check out Wolfmother with Alex on tour or on bit.ly/2gbv0tE and experience the classic Vintage Sonor sound.

ROCK OUT



18 4 ABEAC

COLOR: VINTAGE PEARL

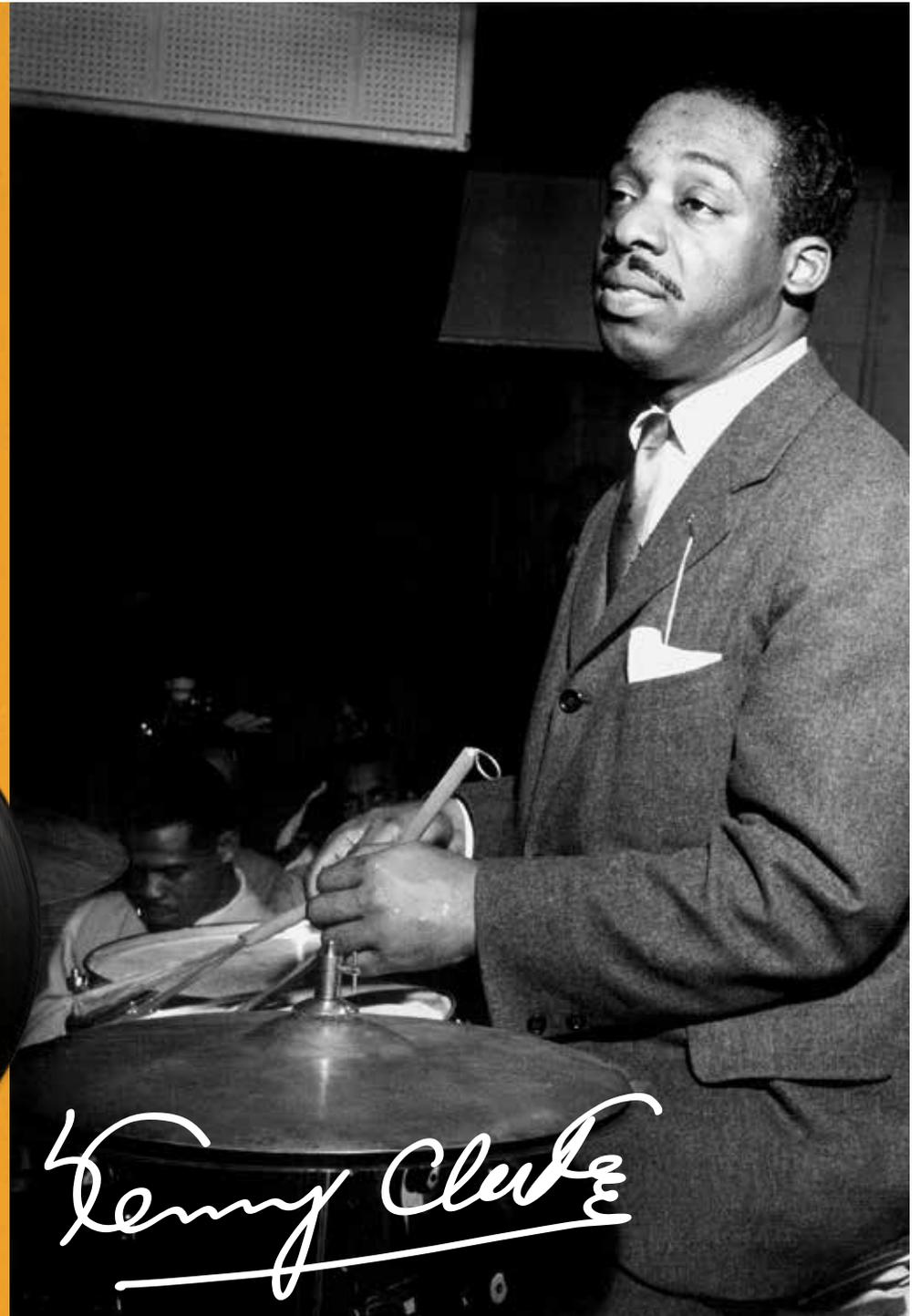
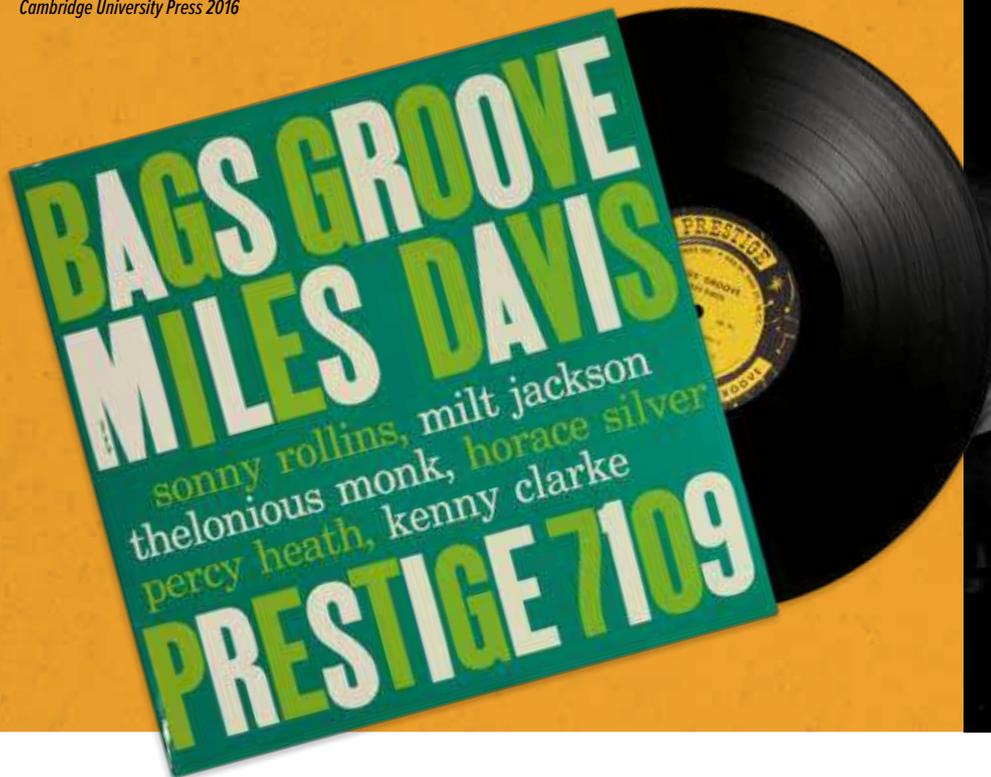


Kenny Clarke is one of the most important innovators of the bebop era. He was the first to free the drummer from a strictly metronomic role, allowing for more creative musical expression and involving himself more with the color aspects drumming. In the 50s and 60s he became one of the first American artists to endorse Sonor drums.

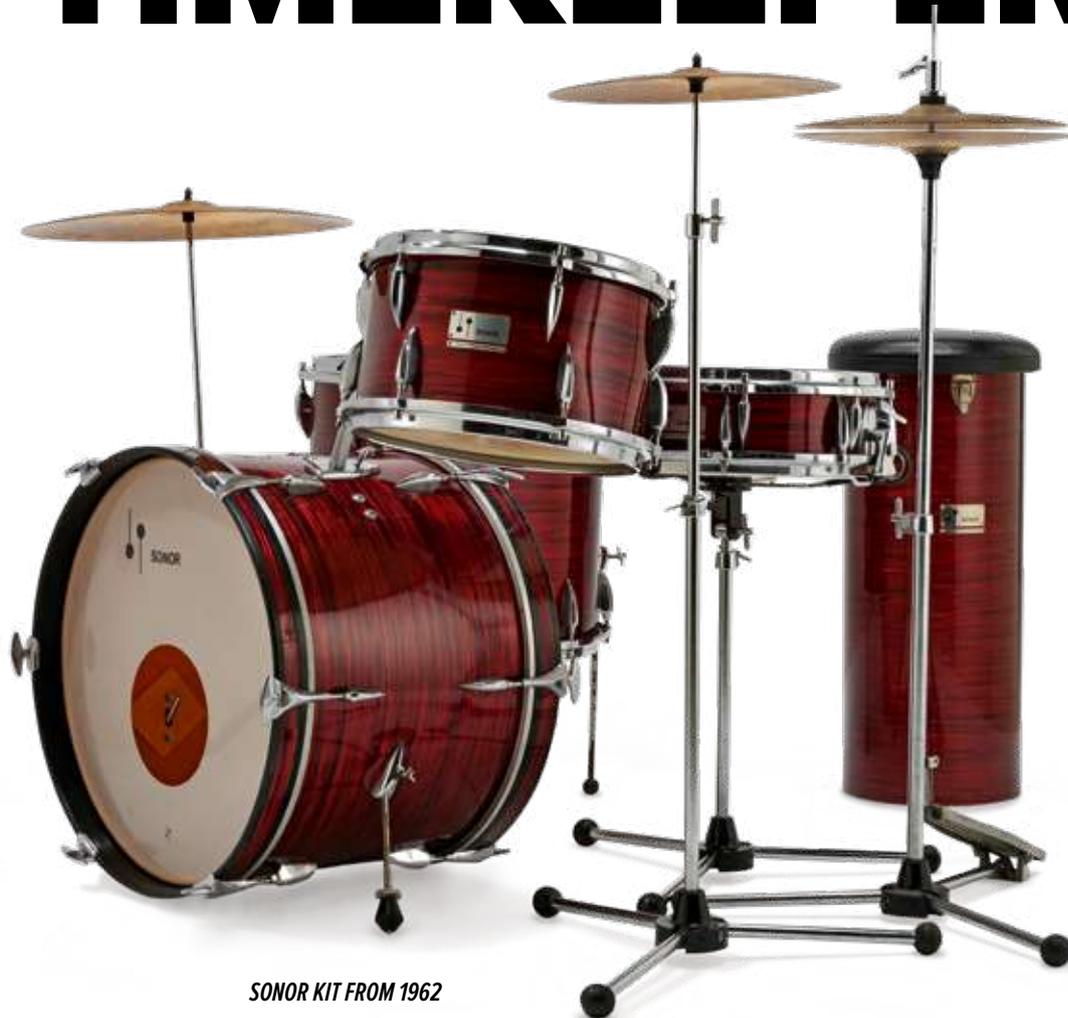
“At the time I used to go down to Birdland I remember seeing my idol, Kenny Clarke...He had this almost magical sense of time, though he just played ride cymbal and a few kick drum accents...What was magical about him was not his technique but the actual feeling of his playing the time, floating Miles Davis and the whole band on his ride cymbal.”

Steve Reich

*quoted from Russell Hartenberger
“Performance Practice in the Music of Steve Reich”
Cambridge University Press 2016*



A TIMELESS CONCEPT FOR TIMEKEEPERS



SONOR KIT FROM 1962

Vintage instruments tell us stories. They bring the past to life. Listening to the unique character of tube amplifiers, enjoying the warm sound of vinyl albums or driving a classic car... you get the idea. So we transformed the original Sonor sound, look & feel of the fabulous 50s, 60s and 70s drums into a contemporary concept: the Vintage Series.



It offers great acoustic versatility, live or in the studio. It allows everything from thick rockgrooves to delicate jazz rhythms. It comes in a variety of original wrap finishes matching the authentic tear-drop style. Just get your hands on these drums and experience a timeless concept for yourself: the analog sound in a digital world.

BLACK



SONOR *Vintage*
Series

is BACK

The original Sonor teardrop style drums featured “Perloid” finishes in red, blue and white.

Later black was added to the range.

Today we bring back the magic of black in the authentic “slate” finish, a unique look in any playing environment. We pair the authentic looks with the classic sound.



COLOR: BLACK SLATE

DRUMS

Everyone agrees that when you're tracking drums, the room makes a difference – but with so many other variables in play, identifying its specific contribution can be tricky. Enter producer Tommaso Colliva, drummer Alex Reeves, and a unique experiment... backed up by Vintage Series drums. Over two days the pair recorded the drum parts for three different songs in six different studios (and a living room), changing the space while keeping everything else consistent.

That meant having the same microphones positioned identically in relation to the kit; the same preamps and converters; the same drum kit; and the same drummer, delivering what was as close as possible to the same performance.

Visit sonor.com/drumsinaroom to get the rest of the story.



Photo: Richard Ecclestone

IN A ROOM



Large picture: Producer Tommaso Colliva and Alex Reeves during the "Drums In A Room" recording session at Snap Studio, London.

Small picture right: Alex Reeves with his Vintage set at Snap Studio, London.



Alex Reeves is a freelance musician who has played live and in the studio for artists as diverse as Dizze Rascal, Bat For Lashes, The BBC Symphony Orchestra, Guy Garvey and Nick Cave. He has a private drum recording studio, The Drum Fortress, in Shoreditch, London.

"We needed a kit that could sound at home playing entirely different genres... hit hard old school rock, tight poppy funk, and quiet brushed folk... but we also needed consistency. The Sonor Vintage kit is very consistent in a way that actual old drums frequently are not, but it still retains that vintage sound, the sonorous tone, the vibe, the magic that old tear-drop drums have.

I find that most modern kits just haven't got the real low-end stuff; everything sounds pokey and middle-y. And the Vintage kit doesn't, it sounds big and round and beautiful. To me it's the perfect balance between old and new: the beefy, low and rounded sound of a vintage kit, with a little extra attack and poke like a modern kit."

Alex Reeves

(Excerpt from Sound On Sound magazine, issue September 2016)



GLENN KOTCHE - WILCO

Photo: Ashwin Deepankar

IT'S AN AESTHETIC

If consistency is key for drums in a recording environment then it is also essential for drummer, percussionist and composer Glenn Kotche. His ability to thrive in different and seemingly disparate musical worlds make him stand out as a musician.

Since 2001, Kotche has been the rhythmic anchor in the Grammy Award winning band Wilco. He has also appeared on over 80 recordings by artists as diverse as Andrew Bird, Edith Frost, Neil Finn and Radiohead's Phil Selway. He has also written music for classical and post-classical ensembles like Kronos Quartet, the Silk Road Ensemble, the Bang on a Can All-Stars, So Percussion, eighth blackbird and many more.



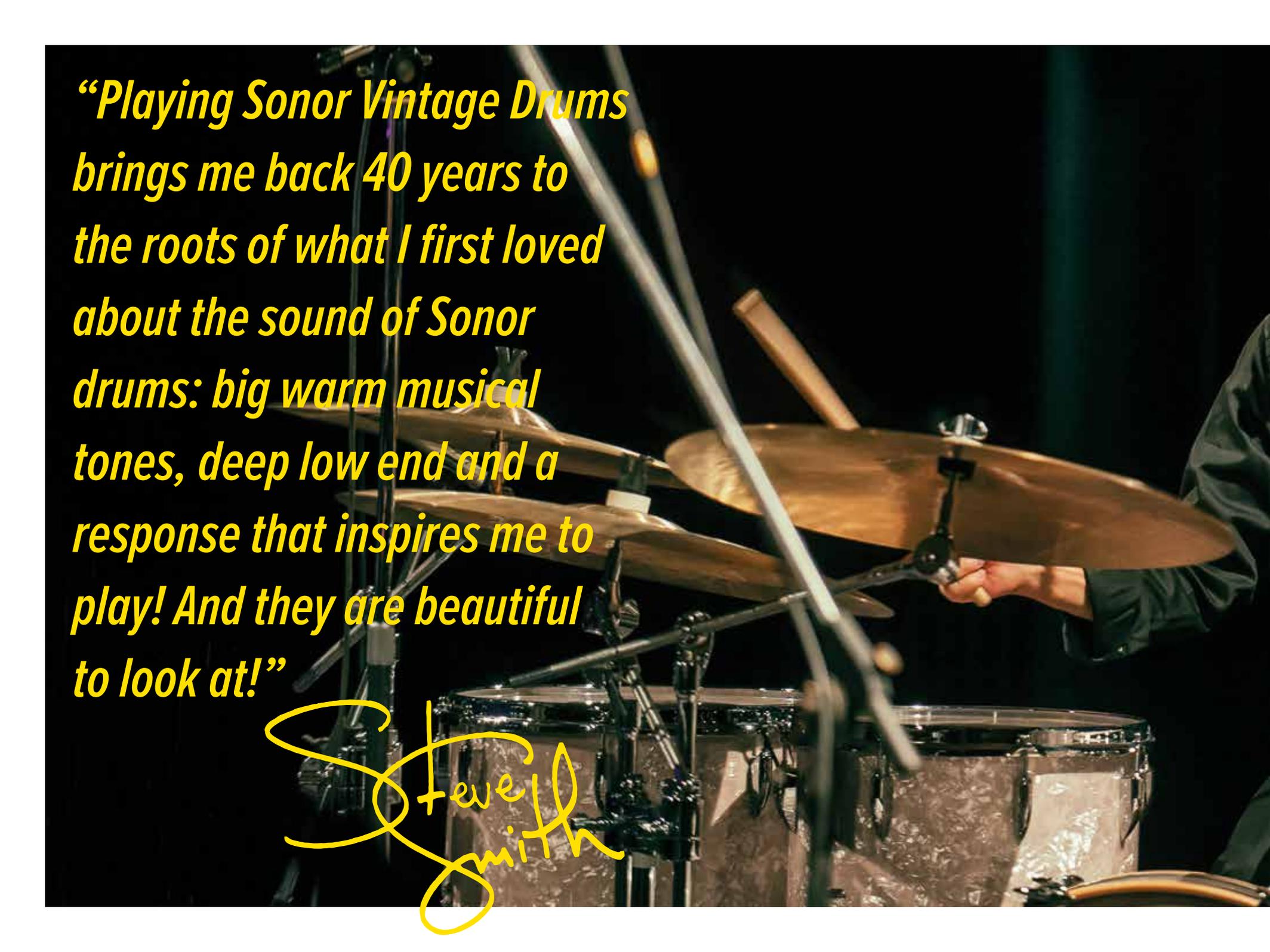
COLOR: VINTAGE PEARL

“With Wilco, I’m creating something with five other guys; it’s a collaborative community. When I compose, it’s all me, so there is a whole different set of challenges. Obviously these are two very different avenues of musical expression, but at the same time, they inform each other. When I play with Wilco, it’s more than just laying down a beat. I’m thinking in terms of colors and textures. And I’m sure being a rock drummer influences my writing. Many of my pieces have more rhythmic energy than anything else at its core. They explore different ideas and questions I have about rhythm.”



Photo: Zoran Orlic

“Whether with Wilco, my solo performances or recording sessions, Sonor drums have always been an integral asset to both my sound and my creativity. The ingenuity and superior craftsmanship at Sonor is simply unmatched. The attention to detail and ceaseless dedication to inventiveness have enabled me and so many others to think big without hesitation. Sonor is much more than incredible sounding drums and state of the art hardware – it’s an aesthetic.”

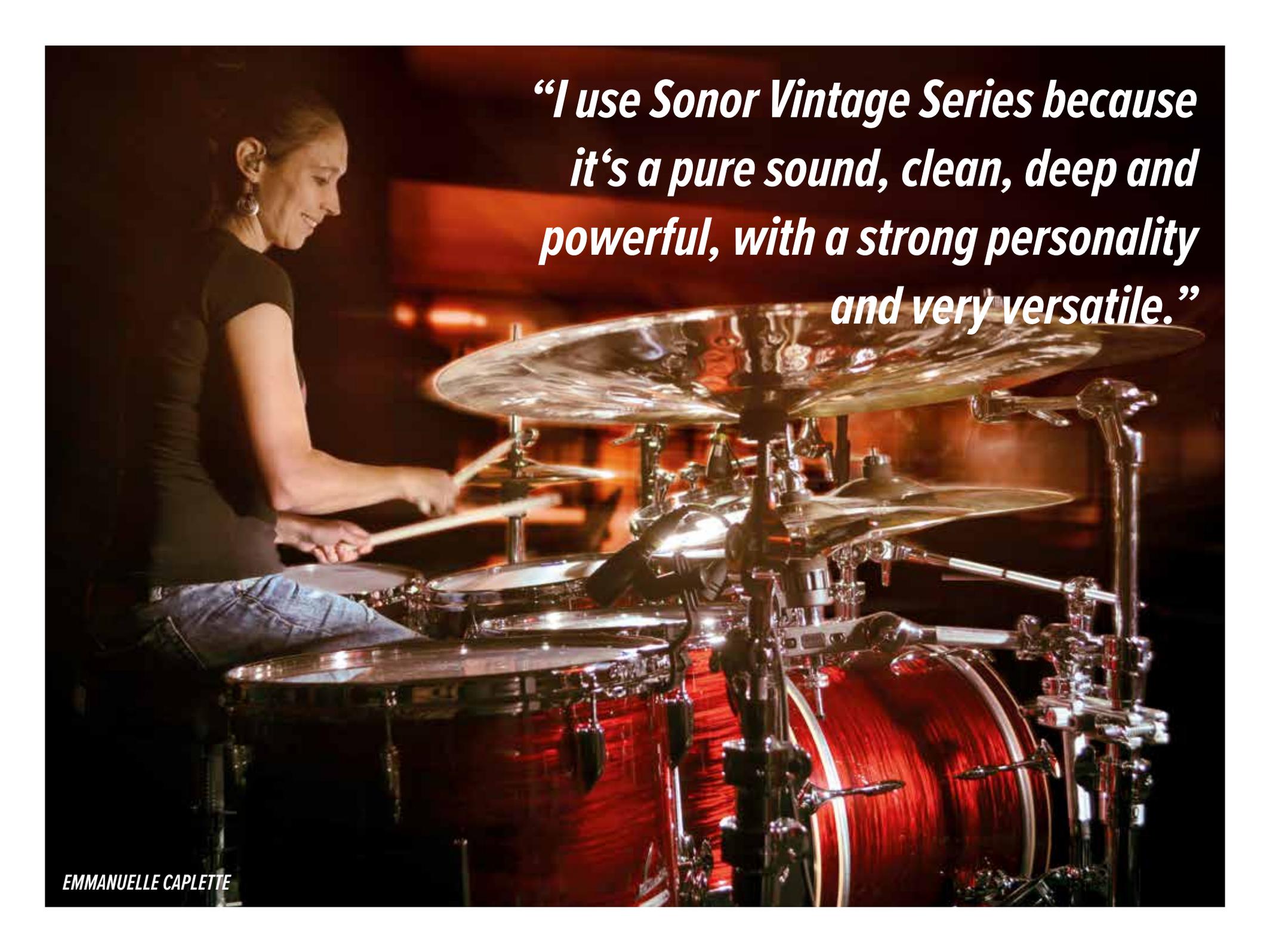


“Playing Sonor Vintage Drums brings me back 40 years to the roots of what I first loved about the sound of Sonor drums: big warm musical tones, deep low end and a response that inspires me to play! And they are beautiful to look at!”

*Steve
Smith*



STEVE SMITH
Photo: Giovanni Daniotti

A woman with dark hair, wearing a black t-shirt and blue jeans, is playing a red Sonor Vintage Series drum set. She is smiling and looking down at the drums. The drum set includes a large red bass drum, a snare drum, and several cymbals. The background is dark with warm, orange lighting. The text is overlaid on the right side of the image.

“I use Sonor Vintage Series because it’s a pure sound, clean, deep and powerful, with a strong personality and very versatile.”

EMMANUELLE CAPLETTE



Emmanuelle Caplette is a Canadian drummer, best known for her work with singer IMA and as a drum clinician. She made her debut at the age of 9 years old when joining a local drum and bugle corps. For eight years she played snare with different drum corps from Quebec. In May 2013, Emmanuelle joined Andy Summers, formerly of The Police, in his new band, Circa Zero. Their first show was at El Rey Theater in LA on July 25th. After that, Circa Zero Performed at Shanghai Rolex Master In China in October 2013. In 2014, Emmanuelle was on tour in Canada and Europe with Stephane Rousseau (French Comedian), where she was the drummer and musical director. In the fall of that same year, Emmanuelle was involved with a new TV Show, Sur Invitation Seulement, on the TVA Channel.

EXPERIENCE

Vintage Series shells are made with 9 plies of select German beech for a 6mm

total thickness. They feature rounded bearing edges and deliver a warm tone

with deep low end and great resonance.

Our unique method shell construction, called

CLTF (Cross Lamination Tension Free) Forming, allows the drums to resonate

without restriction. Each individual drum is sized based on the Sonor

OSM (Optimum Shell Measurement) standards, which ensure a perfect

marriage of drumhead to shell to produce uninhibited sustain.

Check out a Vintage drum yourself and

experience the sound of a true classic.

For many details we have carefully merged traditional looks and contemporary designs:

- [1] Original logo combined with the new Vintage Series typeface
- [2] Stylish bass drum claw and tension rod
- [3] Redesigned triple flanged Superprofil hoop based on the original
- [4] Updated teardrop lug featuring the authentic look of the 50s
- [5] Super 50 throw-off snare mechanism based upon the authentic model
- [6] Re-issue of the original „iron shape“ bass drum bracket in a modern design, compatible with all Sonor single and double tom holders
- [7] Traditional style bass drum spurs
- [8] Shell construction with 9ply beechwood shells featuring CLTF and OSM

THE

SOUND

OF A

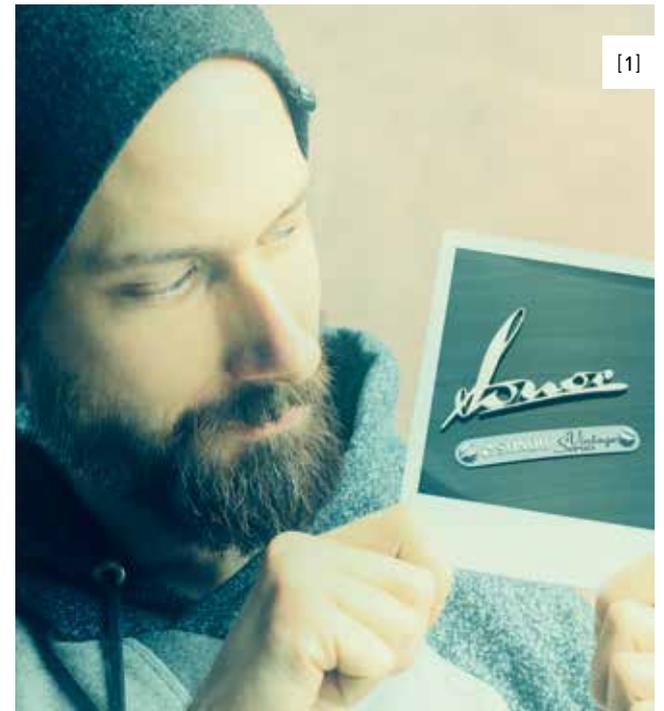
TRUE

CLASSIC

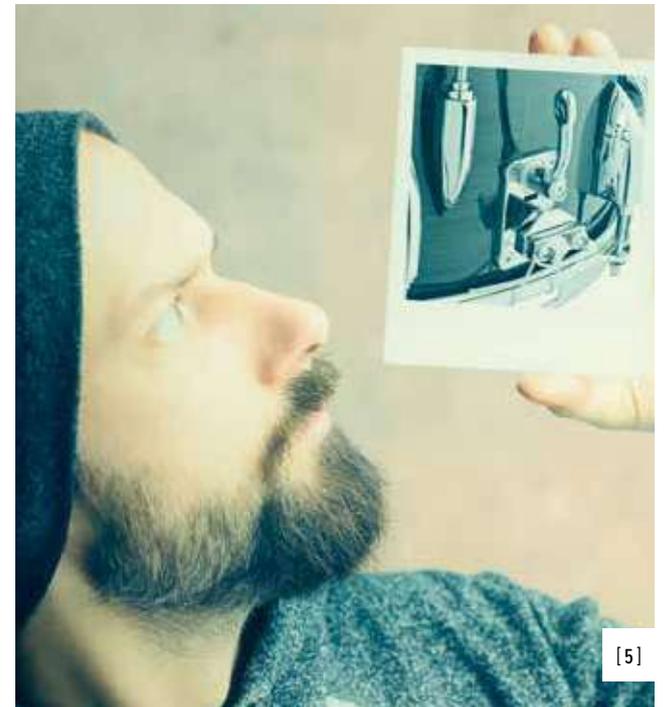


TUNESAFE™-System

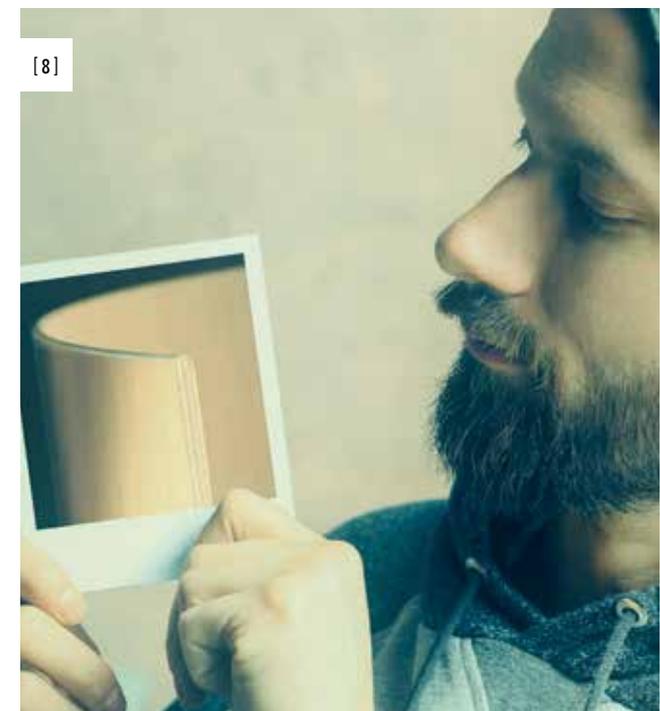
We dedicated special attention to the re-design of the Vintage lug. Maintaining the original shape we integrated the TuneSafe system for maximum de-tuning prevention. (An update even the vintage purists will appreciate, we hope.)



[1]



[5]



“Over a decade ago, I fantasized about a replica of my first Sonor kit from the late 50’s. The Vintage Series is a dream come true.”

Jojo Mayer





Vintage Series snare drums give you the best of both Sonor worlds: The crisp, delicate tone of the original tear drop style drums combined with features like the re-designed Super50 throw-off snare release and the new Superprofil hoops. Modern engineering meets the sound qualities of a true classic. Check out the Vintage Series snare drums and be as inspired as we were when designing them.



RED OYSTER



VINTAGE PEARL



BLACK SLATE

VINTAGE REFERENCE

Vintage Bass Drums

Bass Drum	18" x 14"	VT 16 1814 BD NM
Bass Drum	20" x 14"	VT 16 2014 BD NM
Bass Drum	22" x 14"	VT 16 2214 BD NM
Bass Drum	24" x 14"	VT 16 2414 BD NM

NM = No Mount

Bass Drum	18" x 14"	VT 16 1814 BD WM
Bass Drum	20" x 14"	VT 16 2014 BD WM
Bass Drum	22" x 14"	VT 16 2214 BD WM
Bass Drum	24" x 14"	VT 16 2414 BD WM

WM = With Mount

Vintage Snare Drums

Snare Drum	14" x 5.75"	VT 15 14 x 5.75 SDW
Snare Drum	14" x 6.5"	VT 15 1465 SDW

Vintage Floor Toms

Floor Tom	14" x 12"	VT 15 1412 FT
Floor Tom	16" x 14"	VT 15 1614 FT
Floor Tom	18" x 16"	VT 15 1816 FT

Vintage Tom Toms

Tom Tom	10" x 8"	VT 15 1008 TT
Tom Tom	12" x 8"	VT 15 1208 TT
Tom Tom	13" x 8"	VT 15 1308 TT

Single Tomholder

STH-VT 674 MC



Bass Drum Bracket

Vintage bass drums and shell sets are available with the re-issue of the classic "iron"-shape bracket, which fits all Sonor single- and double-tomholder.

Vintage Pre-configured Shell Sets

VT16 Vintage Three20
Shell Set NM

BD 2014 NM
TT 1208
FT 1412

VT16 Vintage Three22
Shell Set NM

BD 2214 NM
TT 1308
FT 1614

VT16 Vintage Three20
Shell Set WM

BD 2014 WM
TT 1208
FT 1412
STH-VT 674 ML

VT16 Vintage Three22
Shell Set WM

BD 2214 WM
TT 1308
FT 1614
STH-VT 674 ML

NM = No Mount

NM = No Mount

WM = With Mount

WM = With Mount

THE SONOR ARTIST FAMILY

SWITZERLAND

Christoph Blattner > Rhythmtalk
Christoph Fluri > Take This
Peter "DeeDee" Kaufmann > George
Noby Lehmann > Rhythmtalk
Ruedi Maurer > Rhythmtalk
Jojo Mayer > Nerve
Ephraim Salzmann > Stefanie Heinzmann
Philipp Schmid > Independent
Dany Schnyder > Independent
Domenic Schüpbach > Yokko
Simon Steiner > Redeem
Sascha Weber > Purpur, Setup
Guido Wyss > Enigmatik

INDONESIA

Erhandy "Hendy" Gusti > Gigi
Cendrianus "Cendi" Luntungan > Elfa's Secioria
Jon Piliyang > Independent
Yesaya "Echa" Soemantri > Independent
Antonius "Anton" Suryo > Kerispatih

AUSTRALIA

Joe Accaria > Human Nature / David Campbell
Alex Carapetis > Wolfmother / The Voidz
Dave Goodman > Independent
Evan Yako > Recording Artist

AUSTRIA

Klaus Brennsteiner > Parametrix
Werner Groisz > The Les Humphries Singers
Christian Lettner > Basic Jazz Lounge
David Piribauer > Independent
Reinhard Schwarzingger > Independent
Harald Tanschek > Independent

MALAYSIA

Martin Ngim > Independent

BENELUX

Herman Cambré > Clouseau
René Creemers > Drumbassadors
Wim De Vries > Drumbassadors
Hans Eijkenaar > The Voice Of Holland
Juan van Emmerloot > Stef Burns
John Engels > Independent
Mark Eshuis > Independent
Arend Niks > Independent
Gregory Pantophlet > Independent
Ed Warby > Independent
Sander Zoer > Delain

SWEDEN

Mikkey Dee > Motörhead / Scorpions
Tomas Haake > Meshuggah

FRANCE

Mickaël Boudoux > Independent
Jacques Bourbasquet > Independent
Frederic Degré > Independent
Claude Gastaldin > Independent
Christian Grassart > Independent
Jo Hammer > Independent
Marc Jacquemin > Cock Robin – FLOX
Christian Monthieux > FFF – Independent
Paco Sery > SIXUN
Maxime Zampieri > Independent

USA

Nasar Abadey > Independent
Tal Bergman > Joe Bonamassa
David Bowen > Cody Canada & the Departed
Guillermo E. Brown > The Late Late Show
Jaimeo Brown > Jaimeo Brown Trio
Wild Mick Brown > Ted Nugent
Rocky Bryant > Average White Band
Dino Campanella > Dredg
Danny Carey > Tool
Chris Coleman > Prince
Paul Collier > Angelcorpse
Jack DeJohnette > Independent
Arti Dixon > Independent
Vinnie Fiorello > Less Than Jake
Andres Forero > Hamilton Musical
Ian Froman > Independent
Derrick Frost > Chiodos
Kris Gustofson > Independent
Aaron Harris > Isis / Palms
Tootie Heath > The Heath Brothers
Mark Hernandez > Forbidden
Orlando Hernandez > Chayanne
Yoron Israel > Independent
Fernando Jaramillo > Chayanne
Jeffrey Jones > Independent
Dean Kosh > Airborne
Glenn Kotche > Wilco
Shannon Leto > 30 Seconds to Mars
Armand Majidi > Sick Of It All
Samantha Maloney > Independent
Sammy Merendino > Cyndi Lauper
John Miceli > Meat Loaf
Adam Nussbaum > The Impossible Gentlemen
Kim Plainfield > Independent
Nat Scott > Independent
Leah Shapiro > Black Rebel Motorcycle Club
Jared Shavelson > Boysetsfire
Jeff Sipe > Jimmy Herring
Neal Smith > Independent
Steve Smith > Vital Information
Aaron Spears > Ariana Grande
Ed Udhus > Zebrahead
Nathan Walker > Lit
Jeff Tain Watts > Independent
Ron Wikso > Greg Rolie
Joe Winters > Steepwater Band
Nir Z > Independent
Drummie Zeb > The Wailers

ITALY

Enzo Augello > Educator
Lele Boria > Educator
Gianni Caltran > Session
Francesco Corvino > Session
Luciano Galloni > NEK
Claudio Mastracci > Independent
Fabio Nobile > Session
Federico Paulovich > Destrage
Franco Penatti > Session
Sergio Pescara > Groovydo
Daniele Pomo > RanetRane
Giorgio Prette > Independent
Franco Rossi > Educator
Danilo Tasco > Negramaro

CANADA

Jeff Asselin > The Lucas Haneman Express
Jim Boudreau > The Western Swing Authority
Emmanuelle Caplette > Independent
Steve Caron > Radio Radio
Brian Craig > Les Ékorchés
Sean Dalton > Independent
Andreas David > Ydna Murd
Aubrey Dayle > My id
Davide DiRenzo > Cassandra Wilson / Tom Cochrane
Aaron Edgar > Third Ion
Johnny Fay > The Tragically Hip
Alan Hetherington > Lenka Lichtenberg
Rich Irwin > Richard Irwin Trio
Chuck Keeping > Big Wreck
Sean Kilbride > Independent
Dave Langguth > Kim Mitchell
Chris Lesso > Modus Factor
Ed Mortenson > Independent
Dave Patel > Emmanuel Jal
Doan Pham > Independent
Ben Riley > Matt Dusk / Blurred Vision
Bruno Roy > Independent
Mario Roy > Independent
Pat Steward > Odds
Tyler Stewart > Barenaked Ladies
Chris Sutherland > The Bodyguard / Xanadu
Tim Timleck > Emm Gryner / Trapper
Bryan Valeriani > Terminal Baggage Claim
Ryan Van Poederooyen > Devin Townsend Project

NORWAY

Rune Arnesen > Independent
Jan Axel "Hellhammer" Blomberg > Mayhem
Anders Engen > Bjørn Eidsvåg
Bjørn Gunnar Sando > Hellbillies
Claus Heiberg > Briskeby
Sola Johnsen > Dum Dum Boys/Helter Skelter
Espen Mangen > Independent
Kim Ofstad > Dsound/Madcon
Ole Petter Hansen Chylie > Dream Police/
Ingrid Bjørnov/Beat for Beat
Agne Sæter > CC Cowboys

JAPAN

Yuki Aoyama > nano. RIPE
Masao Fukunaga > Nana Mizuki
Genta > Masayoshi Yamazaki, bird
Naoya Hamada > Independent
Yuki Hatano > YELLOW
Yuichi Hokazono > Spicy Kickin', Sphere
Osamu Jinguji > Remioromen
Taro Koyama > Independent
Yuya Maeta > Martin Friedman
Ken Ken Sato > Plastic Tree
Yoshitaka Shirane > KREVA
Akira Suefusa > Ego Wrappin' and the Gossip of Jaxx
Masaaki Tamaki > Rimi Natsukawa, TUBE
Yutaka Watanabe > Independent
Hideo Yamaki > Independent
Yuzo Yoshioka > Monster-Tairiku
Yukky > Home Grown

GERMANY

Christian Blüm > Brings
Ronny Dehn > Silly
Stephan Emig > Triosence
Benny Greb > Moving Parts
Carola Grey > Noisy Mama
Holger Hälbig > Independent
Rennie Hatzke > Münchener Freiheit
Eike Herwig > Donots
Sebastian Krajewski > Seeed/Peter Fox
Raffael Kühle > OK Kid
Thomas Lieven > Big Band der BW
Rudi Marhold > Götz Alsmann
Ralf Neuhaus > Independent
Jost Nickel > Jan Delay
Andreas Nowak > Silbermond
Dennis Poschwatta > Guano Apes
Pola Roy > Wir sind Helden
Klaus Scharfschwerdt > Puhdys
Christoph Schneider > Rammstein
Joe Styppa > Konvoy/Cro/Cassandra Steen
Ralph Winter > Big Band der BW
Michael Wolpers > Running Wild

UNITED KINGDOM

Steve Alexander > Independent
Craig Bacon > Independent
Richard Bailey > Incognito
Ian Bayne > Runrig
Joshua Blackmore > Strobes
Dane Campbell > Phil Campbell
Jack Carrack > Paul Carrack
James Chapman > Independent
Joe Crabtree > Wishbone Ash
Danny Cummings > Mark Knopfler
Blair Cunningham > Westernhagen
Guy Davis > Freeze the Atlantic
Dave DeRose > Moloko/Roisin Murphy
Martin Ditcham > Westernhagen/Status Quo
Dean Duke > Paul Carrack
Josh Gimber > Sons and Lovers
Gavin Harrison > Porcupine Tree/King Crimson
Ryan Jenkinson > Reverend & the Makers
Martin "Magic" Johnson > Bewitched
Vinnie Lammi > Mel C/Spice Girls
Ed Lay > Editors
Dafydd Iwan > Super Furry Animals
John Marshall > Soft Machine Legacy
Nicko McBrain > Iron Maiden
Bryan McLellan > 24 Pesos
Perry Melius > Tricky/Billy Ocean
Alexis Nuñez > The Kooks
Chris "Jungle" Polglase > Independent
Alex Reeves > Guy Garvey
Andy Robertson > Marlon Roudette
Arnaldo Rogano > Future Shock
Rocky Singh > Asian Dub Foundation
Henry Spinetti > Katie Melua/Eric Clapton
Richard Thair > Red Snapper
Alex Toff > Jack McManus
Paul Walsham > Hurts/Barclay James Harvest

ARGENTINA

Pablo LaPorta > Independent
Gustavo Meli > Independent
Jota Morelli > Independent
Pedro Pacheco > Soledad Pastorutti
Nicolas Polo > Asspera
Andy Vilanova > Carajo

INDIA

Ranjit Barot > John McLaughlin

KOREA

Joowon Eum > Independent
Ji-Hyun Kim > Independent
Junyong Quak > Independent

CHINA

Guan Fei > Wang Feng Band
Liu Gang > C.N.S.O
Lu Xun > China Drummer Association
Zheng Zhaohui Hao Zi > Independent

NEW ZEALAND

Patrick Kuhlitz > Independent
Darren Mathiassen > Shapeshifter/Hollie Smith
Phil Rudd > AC/DC

*Vintage
Series*

SONOR®

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